Weekly Syllabus Plan Department of Music Instrumental 2018-19

eet Singh Week 1	1	Ciu	ss: B.A. I (Semester -I)
Week 1		144 1 . 2	Week 4
	Week 2	Week 3	20-25 August
1-4 August	6-11 August	13-18 August	Practical: Introduction to
			Aroh ,Avroh & Pakad of
to Shud Swara on Sitar			Raag Bilawal
The same Classification	Mizrab		,,,,,,,
-	The second state of the state of the		Theory: Introduction to
			Tabla & its parts,
mstruments	Star & its parts		
Week 5	Week 6	Week 7	Week 8
27-01 September	3-8 September	10-15 September	17-22 September
Practical: Raag Blaiwal	Practical: Demonstration	Practical:Drut Gat Toras	Practical: Alap, Drut Gat
			Toras & Jhala in Raag
Drut Gut III recitai			Bilawal
Theory: Description &		Theory: Notation Of	Theory: Life &
		Toras, Jhala in Raag	Contribution towards
Bilawal		Bilawal	Music of Ustad Alaudin
	Taal in Ekgun & Dugun		Khan & Pt. Vishnu Narayan
		•	Bhatkhande
Week 9	Week 10	Week 11	Week 12
24-29 September	01-06 Oct.	08-13 Oct.	15- 20 Oct.
Dractical Introduction	Practical: Introduction	Practical:	Practical :
			Alap, Drut Gat Toras &
			Jhala in Raag Khamaj
	or Raag Kilamaj	······································	
	Theory: Description &	Theory:	Theory: Notation Of Toras,
		· -	Jhala in Raag Khamaj
1	_		
	•	Raag Kalawati	
Week 13	Week 14	Week 15	Week16
22-27 Oct.	29-03 Nov.	05-10 Nov.	12-17 Nov.
		,	
		Practical : Revision of	Practical : Revision of Alap
	Alankars & National	Alap, Drut Gat Toras &	Drut Gat Toras & Jhala in
Mid	Anthem whith	Jhala in Raag Blaiwal	Raag Khamaj
	Harmonium		
Semester rests		Theory:Historical	Theory:Historical
	National Anthem & five	Devoelopment of Music	Devoelopment of Music in
	Alankars	in Vedic Period	Ramayan Period
Week 17	Week 18		
19-24 Nov	26 Nov Onwards		
Revision &			
Practical Exam	Theory Exam		
i lactical Exam	THEOLY EXAM		
	Practical: Raag Blaiwal Drut Gat in Teental Theory: Description & Notation Of Raag Bilawal Week 9 24-29 September Practical: Introduction to Aroh, Avroh & Pakad of Raag Alahiya Bilawal Theory: Description of Aroh ,Avroh & Pakad of Raag Alahiya Bilawal Week 13 22-27 Oct. Mid Semester Tests Week 17 19-24 Nov	to Shud Swara on Sitar Theory: Classification of Indian Musical Instruments Week 5 27-01 September Practical: Raag Blaiwal Drut Gat in Teental Drut Gat in Teental Theory: Description & Notation Of Raag Bilawal Week 9 24-29 September Practical: Introduction to Aroh, Avroh & Pakad of Raag Alahiya Bilawal Theory: Description of Aroh Avroh & Pakad of Raag Alahiya Bilawal Week 13 22-27 Oct. Mid Semester Tests to diffrents Bols of Mizrab Theory: Introduction to Star & its parts Week 6 27-01 September Practical: Demonstration of Teental , Ektaal & Rupak Taal by hand in Ekgun & Dugun Theory: Description of Teental , Ektaal & Rupak Taal in Ekgun & Dugun Theory: Description of Aroh, Avroh & Pakad of Raag Khamaj Theory: Description of Aroh Avroh & Pakad of Raag Khamaj Theory: Description & Notation Of Raag Khamaj Theory: Description & Notation Of Raag Khamaj Theory: Notations of National Anthem whith Harmonium Theory: Notations of National Anthem & five Alankars Week 17 Week 18 19-24 Nov Revision & Oilof Giffer Alankars Week 18 Practical: Singing of five Alankars & National Anthem whith Harmonium Theory: Notations of National Anthem & five Alankars Week 17 Week 18	to Shud Swara on Sitar Theory: Classification of Indian Musical Instruments Week 5 27-01 September Practical: Raag Blaiwal Drut Gat in Teental Bols of Mizrab Theory: Introduction to Star & its parts Practicial: Raag Blaiwal Drut Gat in Teental Theory: Description & Robad of Raag Blaiwal Theory: Description of Teental, Ektaal & Rupak Taal by hand in Ekgun & Dugun Theory: Description of Teental, Ektaal & Rupak Taal in Ekgun & Dugun Week 9 Week 10 Practical: Introduction to Aroh, Avroh & Pakad of Raag Alahiya Bilawal Theory: Description of Aroh, Avroh & Pakad of Raag Alahiya Bilawal Theory: Description of Aroh, Avroh & Pakad of Raag Alahiya Bilawal Week 13 Week 14 Week 13 Week 14 Week 15 22-27 Oct. Practical: Singing of five Alankars & National Anthem whith Harmonium Theory: Notations of National Anthem & five Alankars Week 17 Week 18 19-24 Nov Revision & Week 18 Theory: Classification to Star & its parts Theory: Description of Naad, Swara, Sangeet, Bols of Midrad, Swara, Sangeet, Bols of Mizrab Theory: Destination of Naad, Swara, Sangeet, Bols of Mizrab Theory: Destination of Toras & Jhala in Raag Blaiwal Theory: Notation Of Raag Khamaj Khamaj Theory: Notation Of Raag Khamaj & Description of Raag Khamaj & Drut Gat in Teental Theory: Notation Of Raag Khamaj & Description of Raag Khamaj & Drut Gat in Teental Theory: Notation Of Raag Khamaj & Description of Raag Khamaj &

Dr. HARJUS KAUR

Head

Department of Music Instrumental

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Weekly Syllabus Plan Department of Music Instrumental 2018-19

Mr. Gurpreet Singh

Class: B.A. I (Semester -II)

	reet Singh	Week 4		
Month	Week 1	Week 2	Week 3	28-02 Febuary
January	07-12 January	14-19 January	21-26 January	Practical: Introduction to a
Topics to be Covered	Practical: Introduction to Aroh, Avroh & Pakad of Raag Kalayan	Practical: Reaz of diffrents paltas & Drut Gat in Raag Kalayan	Practical: Alap, Drut Gat Toras & Jhala in Raag Kalayan	Slow Gat in Raag Kalayan Theory: Role of Music In
	Theory:Defination & explanation of Saptak, Thaat & Raag	Theory:Description & Notation of Raaga Kalayam	Theory:Notations Of Toras & Jhala in Raag Kalayan	Human Life
Month	Week 5	Week 6	Week 7	Week 8
Febuary	04-09 Febuary	11-16 Febuary	18-23 Febuary	25-02 March
Topics to be Covered	Practical: Raag Kalayan Slow Gat with Toras Theory: Notation Of Slow Gat & Toras	Practical:Introduction to Aroh ,Avroh & Pakad of Raag Bhopali Theory: Description of Aroh ,Avroh& Pakad of Raag Bhopali	Practical:Introduction to Aroh ,Avroh & Pakad of Raag Kafi Theory: : Description of Aroh ,Avroh & Pakad & Drut Gat notation of Raag Kafi	Practical: Alap, Drut Gat Toras & Jhala in Raag Kafi Theory: Life & Contribution towards Music of Pt. Nikhil Banarjee & Pt Ravi Shankar
Month	Week 9	Week 10	Week 11	Week 12
March	04-09 March	11-16 March	18-23 March	25-30 March
Topics to be Covered	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Bimplasi Theory: Description of Aroh ,Avroh &	Practical: Introduction to a Dhun in Raag Bhairavi Theory:Description & Notation Of Dhun	Practical: Demonstration of Jhaptaal, Sooltal & Chautaal by hand in Ekgun & Dugun Theory: Description of Jhaptaal, Sooltal & Chautaal in Ekgun & Chautaal & Chautaa	Practical: Reaz of Raag Kalayan, Kafi & Bhairavi Dhun Theory: Knowledge of Flute & Violin
	Pakad of Raag Bhimplasi		Chautaal in Ekgun & Dugun	
Month	Week 13	Week 14	Week 15	Week16
April	01-06 April	08-13 April	15-20 April	22-27 April
Topics to be Covered	Mid Semester Tests	Practical: Revision of Raag Kalayan, Kafi & Bhairavi Dhun Theory: Historical development of Music in Ramayan Period	Practical: Revision of Alap, Drut Gat Toras & Jhala in Raag Blaiwal Theory: Historical Devoelopment of Music in Mahabharat Period	Revision & Practical Exam
Month	Week 17	Week 18		
May	30 April Towards		,	
Topics to be Covered	Theory Exam			

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